

Il programma degli eventi
The program of events
dedicato a dedicated to

Eugénie Garsin-Modigliani
(1855/1927)

Domenica 27 settembre alle ore 11.00
Sunday September 27 at 11.00 am

Ore 10.30 Café et petits fours

Ore 11.00 Saluti di benvenuto Welcome greetings

Francesca Paoletti, Presidente
Fondazione Cimitero Evangelico agli Allori ETS
President Foundation of the Protestant Cemetery of the Allori

Lorenzo Andreaggi Presidente della Commissione Cultura
del Quartiere 3 del Comune di Firenze
President of the Cultural Commission / 3rd District of the City of Florence

Alessandra Schlatter
Presidente Associazione Casa - Museo Schlatter, Firenze
President Association Casa - Museo Schlatter, Florence

The background of the entire page is a collage of several classical portraits, including those of Leonardo da Vinci, Michelangelo, and other Renaissance figures, rendered in a soft, painterly style. The text is overlaid on this collage.

Presentazione Presentation

Elisabeth Vermeer

Curatrice del progetto Project Creator

Atelier Design of the Universe

« L'origine di un genio. The origin of a genius »

Dania Marchesi Artist

« La genesi delle mie fotografie. The genesis of my photos »

Ouverture

Canti a cappella del Duo di musica antica

A cappella singing of the ancient music Duo

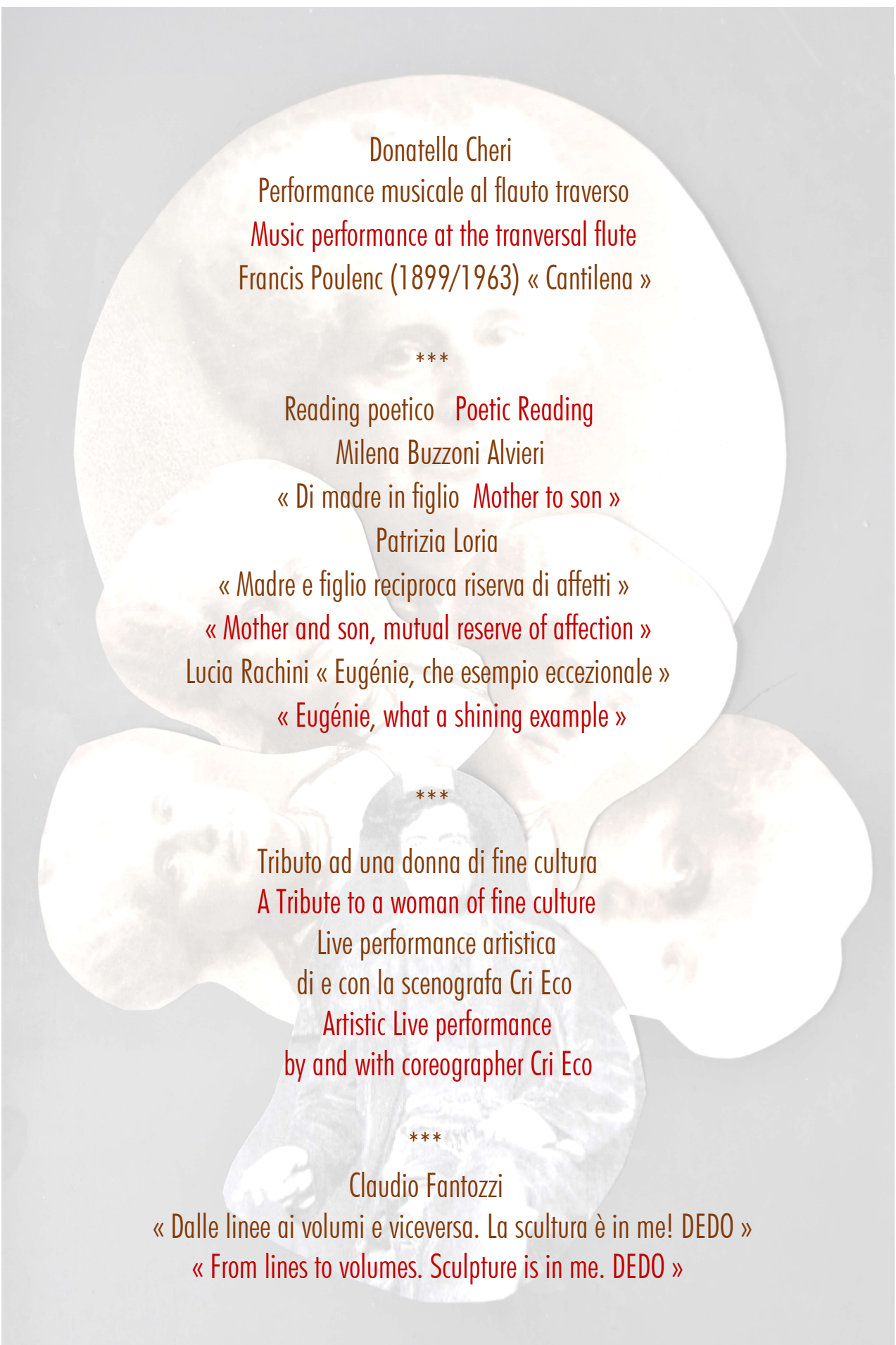
Rossana Damianelli, soprano

Paolo Fabbroni, baritono baritone

Eric Nicholson

Recitazione di brani di alcuni poeti del « Montparnasse »

Reading of prose and poems of poets of « Montparnasse »
and others — iniziando con starting with Guillaume Apollinaire

The background of the entire page is a collage of several classical oil paintings of human faces, rendered in a semi-transparent, ethereal style. The faces are arranged in a circular pattern, with some appearing more prominent than others. The overall color palette is muted, with soft pinks, greys, and whites.

Donatella Cheri
Performance musicale al flauto traverso
Music performance at the transversal flute
Francis Poulenc (1899/1963) « Cantilena »

Reading poetico Poetic Reading
Milena Buzzoni Alvieri
« Di madre in figlio Mother to son »

Patrizia Loria
« Madre e figlio reciproca riserva di affetti »
« Mother and son, mutual reserve of affection »
Lucia Rachini « Eugénie, che esempio eccezionale »
« Eugénie, what a shining example »

Tributo ad una donna di fine cultura
A Tribute to a woman of fine culture
Live performance artistica
di e con la scenografa Cri Eco
Artistic Live performance
by and with coreographer Cri Eco

Claudio Fantozzi
« Dalle linee ai volumi e viceversa. La scultura è in me! DEDO »
« From lines to volumes. Sculpture is in me. DEDO »

In conclusione **To conclude**

Visita ad alcune tombe del Cimitero
un percorso poetico da titolo « Memoriae »
pensato da Grazia Gobbi Sica
e realizzato da Casa Museo Schlatter
Visit of several tombs at the Cemetery
a poetic itinerary entitled « Memoriae »
concieved by Grazia Gobbi Sica
and produced by Casa Museo Schlatter

Arnold Böcklin Carlo Adolfo Schlatter
Anna Banti Herbert Percy Home
Francesca Alexander Oriana Fallaci,
Adriana Pincherle Eugénie Garsin-Modigliani

www.cimiteroevangelicoallori.it www.associazioneculturalifirenze.org

<https://estatefiorentina.it/> <https://casaschlatter-florence.com/>

Design of the Universe @designoftheuniverse

Calliope Bureau @bureau__calliope

In filigrana: Fotografia di Dania Marchesi

Watermark: photo by Dania Marchesi